Permit #F00023318

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023318 **Type of Permit:** FILMING **Release Date:** 01/06/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title PUNCH ROBERT

Type of Production TV Miscellaneous

Producer Robert Hoffman

Director RObert Hoffman

1st AD Tyson Persall

Production Manager Christi Dicecco

FilmL.A. Coordinator Daniel Alvarez

Location Manager Jonathan Brown
Primary Phone Office - 818-207-9024
Secondary Phone Office - 310-401-5495

Location Assistant Victor SOriano
Primary Phone Mobile - 310-346-2124
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,657.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00023318	**Location Manager**	Jonathan Brown
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Office - 818-207-9024
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5495
Production Title	PUNCH ROBERT		

Location Address 7561 Melrose Ave, Los Angeles, CA, 90046

Location Names

Location Type Vacant Building

Location Description

Film Dates 1/5/2010 - 1/5/2010 09:30 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	10

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

Location 2 of 5

Permit Number	F00023318	**Location Manager**	Jonathan Brown
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Office - 818-207-9024
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5495
Production Title	PUNCH ROBERT		

Location Address 3501 Valley Blvd, Los Angeles, CA, 90031

Location Names

Location Type Park

Location Description LINCOLN PARK

Film Dates 1/7/2010 - 1/7/2010 08:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Lincoln Park _2_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Handheld equipment; parking in park lot at 8am. Not filming in park until after 12pm. Setting up to shuttle to another location.; people dressed as statues in the park. interacting with public;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
Lincoln Park Lake
Requires one monitor from 8a to 4p

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00023318	**Location Manager**	Jonathan Brown
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Office - 818-207-9024
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5495
Production Title	PUNCH ROBERT		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90031

Location Names

Location Type Sidewalk

Location Description

Film Dates 1/5/2010 - 1/16/2010 08:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	3

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : To Be Determined
Street : shuttle to

Crew Parking
Location Type : To Be Determined
Street : shuttle to

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Summary Information — Location

Permit Number	F00023318	**Location Manager**	Jonathan Brown
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Office - 818-207-9024
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5495
Production Title	PUNCH ROBERT		

Location Address 2940 E Olympic Blvd, Los Angeles, CA, 90023

Location Names

Location Type Business

Location Description

Film Dates 1/7/2010 - 1/7/2010 08:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Interior and exterior dialogue; people dressed as mannequins;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : LA City Park
Street :

Crew Parking
Location Type : LA City Park
Street :

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Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-401-5495
Production Title	PUNCH ROBERT		

Location Address 3550 Cahuenga Blvd W, Los Angeles, CA, 90068

Location Names

Location Type Dealership

Location Description

Film Dates 1/9/2010 - 1/9/2010 08:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	25

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F00023318

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

F-23318
NEW REMOTE PRODUCTIONS – PUNCH ROBERT
(LINCOLN PARK LAKE)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location. OK to use gators.
- Must use plywood to protect turf at monitor's discretion.
- Must not interfere with regularly scheduled patron activities.
- May not block entrances to driveways, parking lot or the recreation center.
- OK to use 50 spaces in the north east parking lot on Valley. May not use more than 50 spaces.
- OK to place camera inside the brick building. May not block entrance to the building.
- OK to film on the pathways around the lake and near the statue.
- OK to place boxes on the grass for talent to stand on.

F-23318
NEW REMOTE PRODUCTIONS – PUNCH ROBERT (LINCOLN PARK LAKE)

NOT A PERMIT